# Supplementary figures



***Supplementary figure 1 – Temporal jitter of reversal stimuli with the Hisense DLP laser projector.*** *The output trigger (2ms), top black trace is maintained constant. The bottom coloured traces are the signal from the photodiode recording a check reversing. As can be observed, the onset of reversal varies widely with some onset jitter exceeding 200ms.*

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***Supplementary figure 2 – demonstration of the DLP rainbow effect.*** *The ‘still view’ is a static picture taken from the visual stimulus used in this study, as can be observed, there is no heterogenicity in the colour of white checks. The ‘fast movement’ is a still image taken from a video whereby the camera was shaken from side to side to demonstrate the ‘rainbow effect’ whereby there is heterogenicity of colours of white checks.*