

Table 1: Critical Steps in *Brokered Dialogue*

Step No.	Critical Step	Description
1	Issue/topic selection	<p>General requirements:</p> <ul style="list-style-type: none"> a) issue of importance/social significance b) lack of publicly accessible dialogue among stakeholders, contributing to, or resulting in some form of challenge, controversy, problem or obstacle.
2	Introductory filmed interviews (documenting perspectives)	<ul style="list-style-type: none"> - in-depth open-ended filmed interviews conducted with each participant - Purposeful sampling strategy: looking for particular perspectives on a topic - Documentation of “baseline” positions to permit analysis of changes in positions/perspectives as a result of participation in the <i>Brokered Dialogue</i>
3	Identification of preliminary dialogue domains	<ul style="list-style-type: none"> - combined approach of reviewing initial filmed interviews and written transcripts (open coding) - identification of emergent themes and patterns within and between participants’ accounts (constant comparison)
4	‘First cut’ edits	<ul style="list-style-type: none"> - based on initial analysis, first ‘cuts’ of individual interviews assembled - resultant film clips highlight key points of individual participants’ perspectives on topic - participatory editing process ensures participants are comfortable showing clips to other participants (decisions recorded)
5	Responses to first cuts	<ul style="list-style-type: none"> - first cut clips shared with other participants and responses filmed
6	Analysis of responsive sessions and	<ul style="list-style-type: none"> - building on initial analysis, review of responses and written

	'second cut' edits	<p>transcripts (as per step 3 above)</p> <ul style="list-style-type: none"> - focus on <u>interaction</u> with perspectives of others - results in a 'second cut' of footage from responses (as per step 4 above – including participatory editing)
7	Repeat	<ul style="list-style-type: none"> - The number of iterations depends on the complexity of the issue and dialogue, and the feasibility of continued iterations
8	Rough cut and assembly	<ul style="list-style-type: none"> - review of all approved footage, related transcripts by research team - iterative analysis between filmed footage and transcripts (constant comparison) - final decisions regarding inclusion of perspective-sharing/response/rebuttal (selective coding) - interview segments assembled to approximate dialogue - Aim is: <ul style="list-style-type: none"> - (a) present unique insights arising from the dialogue - (b) fair representation of the normative structure of the dialogue - (c) reflect any evolution or change of perspective for individual participants that have become apparent over the course of the <i>Brokered Dialogue</i>
8	Revisions and approval	<ul style="list-style-type: none"> - Rough cut assembly viewed by each participant - participants provide editorial feedback, can request edits to own footage (edits incorporated) - Each participant must provide approval for use of their footage
9	Final Cut and post-production	<ul style="list-style-type: none"> -Final versions of the film are prepared. -The length and content can be tailored to specific uses, e.g., teaching vs. a presentation at a public forum