

DISCIPLINE OF AUDIOLOGY
AUDIOLOGICAL EVALUATION RECORDING FORM



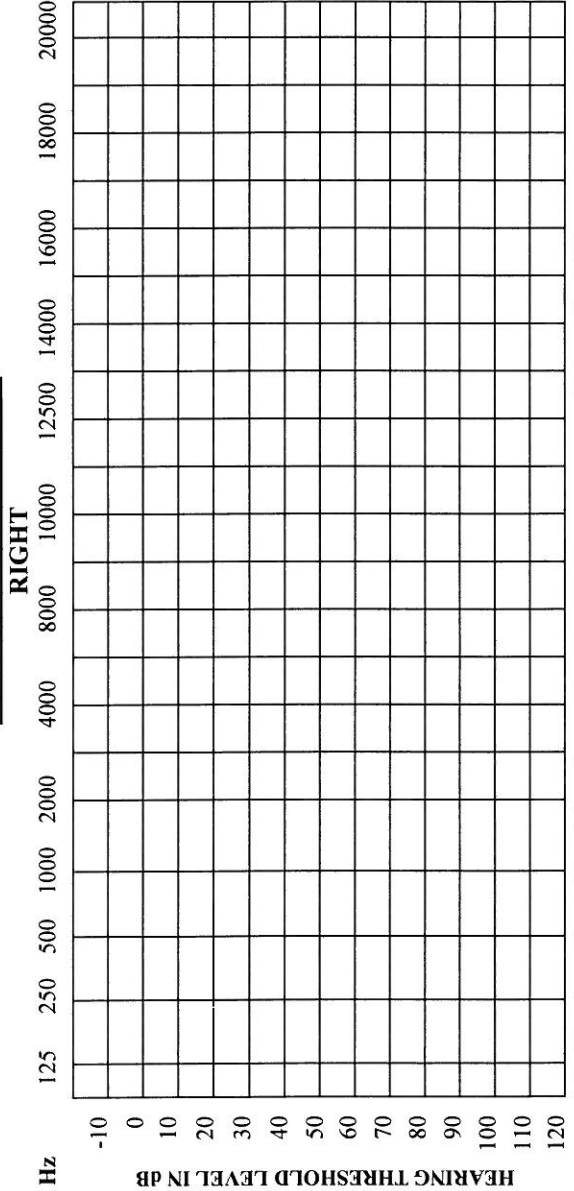
PARTICIPANT CODE: _____

TEST DATE: _____ TEST NO.: _____

TEST RELIABILITY: _____

PURE TONE AVERAGE: RIGHT _____ LEFT _____

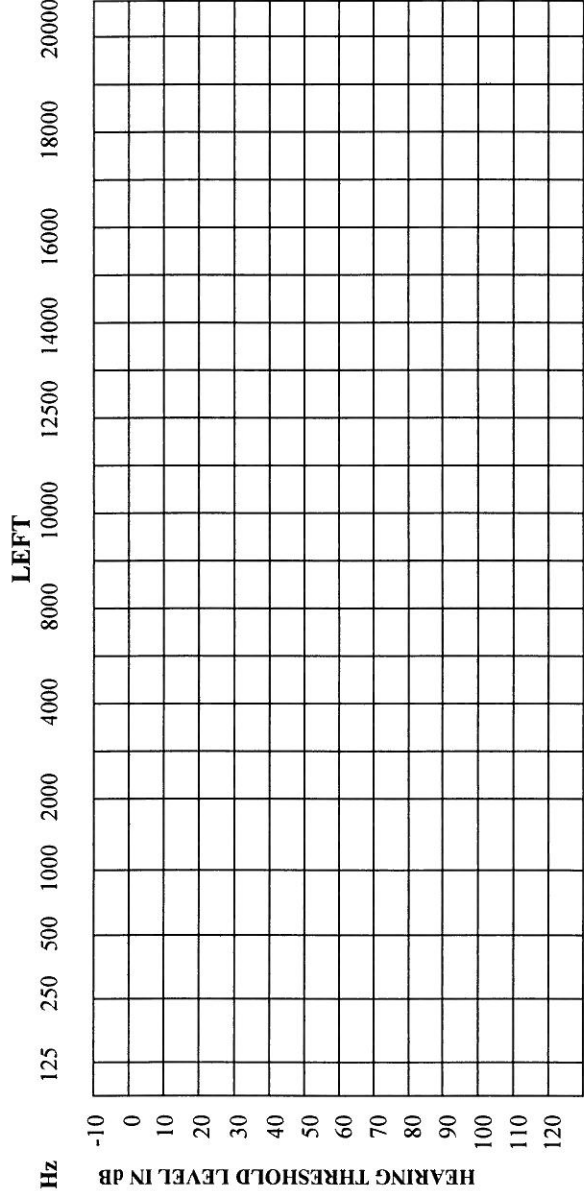
PURE TONE AUDIOMETRY



Type of masking: _____

Masking Levels on Non-Test Ear.

Hz	250	500	1k	2k	4k	8k
AC						
BC						



Type of masking: _____

Masking Levels on Non-Test Ear.

Hz	250	500	1k	2k	4k	8k
AC						
BC						

STIMULUS	Left Blue	Right Red	Left Blue	Right Red
Air Conduction AC Masked	X □	O △	X □	O △
Bone Conduction	>	<	>	<
B/C Masked] [] [] [] [
AR - Contra AR - Ipsi	- -	- -	↗ ↘	↗ ↘

SPEECH AUDIOMETRY

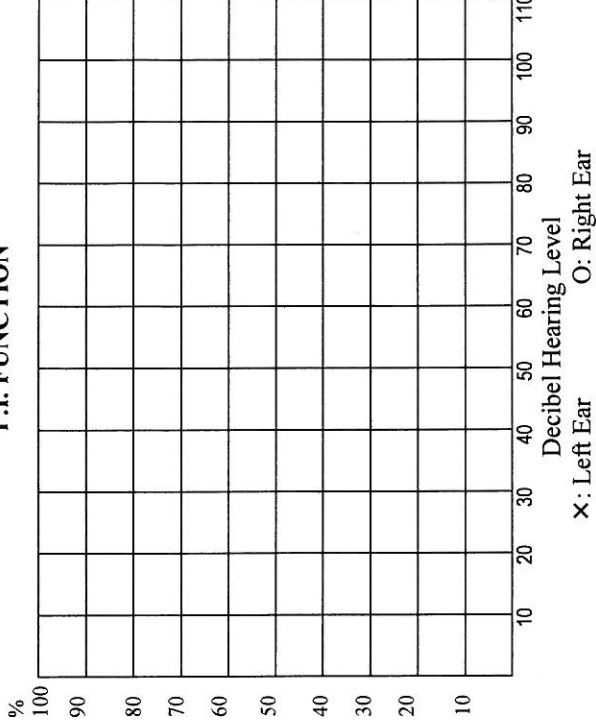
SPEECH RECOGNITION THRESHOLD

EAR	SRT	MASKING	
		LEVEL	EAR
RIGHT			
LEFT			

SPEECH DISCRIMINATION SCORE

EAR	dBHL	%	MASKING	
			LEVEL	EAR
RIGHT				
LEFT				

P.I. FUNCTION



IMMITTANCE AUDIOMETRY

Tympanometry

Right	Left
Ear canal volume	
Middle ear pressure	
Static compliance	
Type	

Acoustic Reflex Threshold Testing

Right	Frequency		Left
	Ipsilateral Reflex	Contralateral Reflex	
	250Hz		
	500Hz		
	1000Hz		
	2000Hz		
	4000Hz		

DISTORTION PRODUCT OTO-ACOUSTIC EMISSIONS

Right	GM	Left
	7253	
	5130	
	3616	
	2589	
	1818	
	1305	
	933	
	676	

OTOSCOPIC EXAMINATION

RIGHT EAR	OBSERVATION	LEFT EAR
	Outer Ear	
	Ear canal	
	Tympanic Membrane	
	Surrounding Structures	