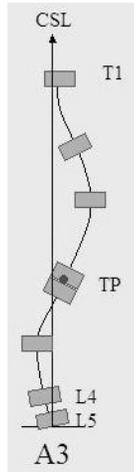
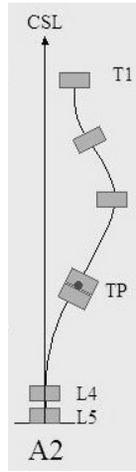
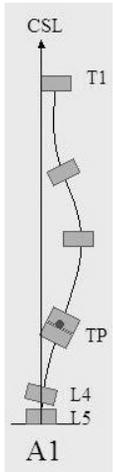


A1	A2	A3
<p>Clinical Criteria</p> <ul style="list-style-type: none"> ● Pelvis translated to the concave thoracic side ● Trunk Imbalance to the convex thoracic side ● Long thoracic rib hump going down into the lumbar region 	<p>Clinical Criteria</p> <ul style="list-style-type: none"> ● Pelvis translated to the concave thoracic side ● Trunk Imbalance to the convex thoracic side ● Noticeable Rib hump / No lumbar or Minimal Lumbar Prominence 	<p>Clinical Criteria</p> <ul style="list-style-type: none"> ● Pelvis translated to the concave thoracic side ● Trunk Imbalance to the convex thoracic side ● Noticeable Rib Hump / Minor Lumbar Prominence
<p>Radiological Criteria</p> <ul style="list-style-type: none"> ● Single Long Thoracic/Fractioned Lumbar ● TP imbalance to the convex thoracic side ● T1 imbalance to the convex thoracic side ● L4 horizontal or tilted to the convex thoracic side 	<p>Radiological Criteria</p> <ul style="list-style-type: none"> ● Single Thoracic/No or Minimal Functional Lumbar ● TP imbalance to the convex thoracic side ● T1 imbalance to the convex thoracic side ● L4 horizontal 	<p>Radiological Criteria</p> <ul style="list-style-type: none"> ● Single Major Thoracic/Lumbar Minor ● TP imbalance to the convex thoracic side ● T1 imbalance to the convex thoracic side ● L4 tilted to the concave thoracic side / Negative L5-4 Counter-Tilting



Brace Design

- 3C 'Open Pelvis on the Convex Thoracic Side'

Brace Design

- 3C 'Classical'

Brace Design

- 3C 'Classical'